

Heimweh. Far from home.

(Klaus Groth.)

Zart bewegt.

Op. 63 N^o 7.

17.



Wie trau - lich war das Fleck - - chen, wo
Oh cot - tage dear and home - - ly, where

The vocal line consists of a half note followed by a quarter note, then a half note. The piano accompaniment features a treble staff with chords and a bass staff with a simple eighth-note accompaniment.

mei - - ne Wie - ge - - ging, wo mei - ne - - Wie - ge ging!
once my cra - dle - - stood, where once my - - cra - dle stood!

The vocal line continues with a half note and a quarter note. The piano accompaniment includes a treble staff with chords and a bass staff with a simple eighth-note accompaniment. The word *dolce* is written at the end of the piano part.

Kein Bäum - chen war, kein Heck - - - chen, das
What vi - sions bright and come - - - ly I've

The vocal line consists of a half note followed by a quarter note. The piano accompaniment features a treble staff with chords and a bass staff with a simple eighth-note accompaniment.

Das hiezugehörige Lied „O wüßt ich doch den Weg zurück“ (Op. 63 N^o 8) ist im Brahms-Album Band I als N^o 16 abgedruckt.

nicht voll Träu - me hing, — das nicht, das nicht voll Träu - me
there in fan - cy woo'd, — I've there, I've there in fan - cy

rf *p*

hing.
woo'd!

Wo nur ein Blüm - chen blüh - - - te, da
When - e'er a blos - som flow - - - er'd, it

blüh - - ten gleich sie mit, da blüh - ten gleich sie mit,
smil'd and bloom'd for — me, it smil'd and bloom'd for me;
dolce

und al - les sang und glüh - te mir
and hope and glad - ness show - er'd on

zu bei je - dem Schritt, mir zu bei je - dem, je - dem
all from land and sea, — on all, on all from land and

rf *p*

Schritt,
sea.

Ich wä - re nicht ge - gan - gen, nicht
Oh that I ne'er had part - ed from

p

für die gan - ze Welt, nicht für die gan - ze Welt!
 thee, my child - hood's home, from thee, my child - hood's home!

dolce

Mein Seh - nen, mein Ver - lan - gen, hier
 I were not then sad - hear - ted, nor

sosten.

ruht's in Wald und Feld, hier ruht's, hier ruht's in
 joy - less doom'd to roam, nor joy - less, joy - less

Wald und Feld.
 doom'd to roam.

p